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CONTINUITY FOR
NATIONAL 4-H CLUB PROGRAM
National Farm and Home Hour
12:30 - 1:30 Eastern Standard Time
Saturday, March 7, 1936

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(1) AMERICA THE BEAUTIFUL -- United States Marine Band MARINE BARRACKS

ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 81st monthly National 4-H Club program. These programs are always presented on the first Saturday of each month. And they are arranged by the Federal and State Agricultural Extension Services, in cooperation with the United States Marine Band, the National Broadcasting Company and associated radio stations from coast-to-coast.

(MUSIC UP TO CLOSE)

And here is Kenneth Gapen, of the Department of Agriculture Radio Service, to take over his duties as master of ceremonies. Ready Ken?

GAPEN:

Am I ready, _____? You can bet your new spring hat I'm ready ------- ready to send coast-to-coast greetings to 4-H Club young people, and dads and mothers too, from Washington, D. C.

(Ad lib about weather)

Greetings to you also from Ray Turner, Captain Taylor Branson, and the jolly musical experts of the United States Marine Band. Of course, regular listeners know that the Marine Band, under the brilliantly capable leadership of Captain Taylor Branson, plays Songs That Live during its concert. And Ray Turner gives the background of the selections, to help you know more about the songs and their composers, and to help you remember why they are Songs That Live. More about that later.

The red thread running through all these monthly 1936 4-H Club broadcasts is this: THE 4-H DESIGN FOR RURAL LIVING. The March phase of the 4-H design for rural living is the timely thought: Spring Time is Planning Time. The reports today have that thought too -- spring time is planning time.

Here are the reports that are to be given first. How 4-H Club Work Contributes Toward Farm Living, will be given by 4-H Club member Nancy Grosboll, Menard County, Illinois. And Cecil Fousch, club member from Rice County, Minnesota, will tell how he and his father plan their farm program each year.

After those two reports by club members, the Marine Band will present the concert. Following the concert, Mrs. A. N. Breckenridge, Winnebago County, Illinois, will give a bird's eye report on What 4-H Club Work Means to the Families in Her Community. And for a brief summary of timely activies of 4-H Clubs in Planning Garden and Yard Improvements, we will call upon Mr. C. P. Close, of the United States Department of Agriculture.

That was a brief, play-by-play sketch of the events to take place during this 4-H Club Hour. I know you'll find lots that's worthwhile in the hour again today.

Ready now for the first report. Miss Nancy Grosboll says that 4-H Club Work Contributes Toward the Farm Living. If there is anyone in the audience who is the least bit skeptical about the value of club work, may I suggest that you hear Miss Grosboll's account. Westward Ho now. For the report by Nancy Grossboll, we take you now to Chicago.

(2) 4-H CLUB WORK CONTRIBUTES TOWARDS THE FARM LIVING -- Nancy Grosboll
CHICAGO STUDIOS

CHICAGO ANNOUNCER:

The interesting and personal account of the worth and importance of club work in farm life was given by Nancy Grosboll, club member of Menard county, Illinois. And now, Cecil Fausch, club member of Rice county, Minnesota, gives a colorful and complete report on how he and his father plan the farm program each year. Cecil Fausch.

(3) MY FATHER AND I PLAN THE FARM PROGRAM EACH YEAR -- Cecil Fausch
CHICAGO STUDIOS

CHICAGO ANNOUNCER:

Thank you Cecil. You have given a good example of the importance of one phase of 4-H Club work. We now return to Kenneth Gapen at Washington, D. C.

GAPEN:

Thank you. Back in Washington now, to pause for a moment to congratulate our two 4-H Club friends who have just given their reports. There are many other club members in the United States who have and are making club work their practical training school. The other reports will be heard following the concert by the United States Marine Band. And now for the music. Here is Ray Turner.

TURNER:

How do you do, 4-H Club folks!

First of all, may I express a wish which is impossible of fulfillment? Then, I wish that all of you 4-H Club members might be right here with me now in the band auditorium of the Marine Barracks here in Washington, D. C. You would experience a real thrill in seeing the United States Marine Band and hearing it play under the direction of the leader, Capt. Taylor Branson. The many hundreds of 4-H Club delegates to previous National 4-H Club Camps, who have had this privilege, would be pleased to see the newly decorated interior of the auditorium, the new lighting arrangements, the heavy velvet curtains which prevent echoes during broadcasts and the reconstructed shell in which the band plays.

Since that wish will be fulfilled only by the delegates who will attend this year's National 4-H Club Camp, then may I wish that all the rest of our audience today will thoroughly enjoy the music which the band is going to send to you during the next half hour.

You will recall that "Songs That Live" is the 1936 theme for this National 4-H Music Hour, and that these broadcasts are arranged primarily for the hundreds of thousands of 4-H club members, their leaders and their friends throughout the United States. Today we shall consider six of the songs that have won a place in the hearts of the lovers of good music everywhere.

March is the birth month of the great composer Franz Joseph Haydn and, quite appropriately, we open today's National 4-H Music Hour with one of his compositions. I have chosen the selection entitled "The Heavens Are Telling" from the oratorio The Creation. "Papa"Haydn, as he was affectionately called by his musical friends, was born about 200 years ago in a little village on the boundary line between lower Austria and Hungary. It is said of him that he is one of the great composers who made himself intelligible to the common people. He is sometimes referred to as the father of the modern symphony. Haydn wrote a large number of instrumental compositions and several masses, but much of his fame is built on two great oratorios, The Creation and The Seasons.

Haydn was 64 years of age when he began work on The Creation. About two years later this oratorio was presented for the first time under the direction of the composer. It has since remained as one of the greatest oratorios ever written. The Creation is a musical picturization of the creation of the earth and is based upon the story presented in the book of Genesis in the Bible.

The Heavens Are Telling the Glory of God is one of the most sublime of all choral pieces. This selection from the oratorio, The Creation, as the opening number on today's National 4-H Music Hour, is played by the United States Marine Band, Capt. Taylor Branson conducting.

(4) THE HEAVENS ARE TELLING -- U. S. Marine Band (5-1/2 MIN) MARINE BARRACKS

TURNER:

The month of March brings us a day which is celebrated by people who love the shamrock -- Saint Patrick's Day -- and so I have included four Irish songs in our program for this month. But I have just now learned that, at least for the present, we are not permitted to broadcast three of those songs which were originally selected. So I have chosen three other well loved Irish songs to replace them.

The first of these is The Harp That Once Thro' Tara's Halls. Thomas Moore, the great Irish poet, wrote the words of this song to a very old tune called "Gramachree." This historic song refers to the famous gathering of the chiefs and bards in the castle at Tara, which, in the sixth century, was the National Capitol. It was here that the old contests of the harpers were held.

The Harp That Once Thro' Tara's Halls is played for us now by the United States Marine Band, Musician _____ plays the _____ solo.

(5) THE HARP THAT ONCE THRO' TARA'S HALLS -- U. S. Marine Band (2-1/4 MIN) MARINE BARRACKS

ANNOUNCER:

We pause in the concert to remind you that this is the National Farm and Home Hour.

(CUE: C-H-I-M-E-S)

TURNER:

In the songs which have become popular with the Irish people, the two themes of love and sorrow have been strongly in evidence. Many of the melodies of these songs are older than the words. Thomas Moore immortalized many of the old Irish airs by writing words for them. Michael Balfe, the composer of The Bohemian Girl, wrote a typical Irish song called "Killarney."

An arrangement of this song by DeWitt, is played by the United States Marine Band. Musician _____ plays the _____ solo.

(6) KILLARNEY -- U. S. Marine Band (2-1/4 MIN) MARINE BARRACKS

TURNER:

The people of every clime and nation have expressed their characteristic emotional traits, and their customs of work and play, through music in game, dance and song. This is true of the folks on the Emerald Isle where every occupation from milking cows to spinning has its own individual tune, sometimes sung merely to describe it.

Now I'm going to ask the United States Marine Band to play an old Irish air, The Wearing of the Green, which illustrates what I've just been saying.

(7) THE WEARING OF THE GREEN -- U. S. Marine Band (2-1/2 MIN) MARINE BARRACKS

TURNER:

The last of our four Irish songs is the beautiful I'll Take You Home Again, Kathleen, by Thomas P. Westendorf. Written in a wistful Irish style, this pathetic little ballad carries a lovely melody. Accompanied by the United States Marine Band, Musician _____ plays this delightful song as a _____ solo.

(8) I'LL TAKE YOU HOME AGAIN, KATHLEEN -- U. S. Marine Band (2-1/2 MIN) MARINE BARRACKS

I wonder if it is necessary for me to remind the 4-H club members and leaders and all other lovers of good music that the next National 4-H Music Hour will be broadcast at this same time on the first Saturday of next month, or April 4th. Our music that day will be in keeping with the Easter season. I shall be glad to send you a mimeographed list of the music scheduled for 1936 on this National 4-H Music Hour, if you will send your request to the Extension Service, United States Department of Agriculture, Washington, D. C. Any State

or county or local 4-H club may coordinate its musical program for the year with this National 4-H Music Hour. The State 4-H club leader at your State college of agriculture on your own county extension agent will be glad to inform you of the 4-H music plans under way in your State or county.

The last number on today's National 4-H Music Hour is the "Hallelujah Chorus," from the oratorio The Messiah, by Handel. Georg Friedrich Handel was born some 250 years ago in Saxony, of a family which possessed no exceptional musical talent. He devoted his entire life of 74 years to music, died in London and was buried in Westminster Abbey. Handel wrote over 40 operas. When he reached the age of about 53 years, he gave up operatic composition and devoted his time to oratorios. Among his greatest works are The Messiah, Samson, and Saul. The great Hallelujah Chorus is the triumphal climax to the mighty oratorio The Messiah. We are told that this colossal work was completed within a span of 24 days. When the Hallelujah Chorus was sung during a performance of the oratorio in London in 1743, King George II rose to his feet to show his respect, and the entire audience followed his example. This practice has become a custom which all audiences have since observed during the singing of this great chorus.

Under the baton of Capt. Taylor Branson, the United States Marine Band closes the National 4-H Music Hour for today by playing the Hallelujah Chorus from the oratorio The Messiah, by Handel.

(9) THE HALLELUJAH CHORUS -- U. S. Marine Band (3-1/2 MIN) MARINE BARRACKS GAPEN:

Thanks to you Captain Taylor Branson, and the United States Marine Band for that splendid concert. And thanks to you Ray Turner for your explanatory comments on the selections and the composers. The next Music Hour at this same time on the first Saturday in April.

Now for the report by Mrs. A. N. Breckenridge of Winnebago County, Illinois, on what club work means to the families in her community. Westward Ho again. For Mrs. Breckenridge's report, we take you now to Chicago.

(10) WHAT 4-H CLUB WORK MEANS TO THE FAMILIES IN OUR COMMUNITY --
Mrs. A. N. Breckenridge CHICAGO STUDIOS

CHICAGO ANNOUNCER:

Mrs. A. N. Breckenridge has just spoken from her experiences with 4-H Club work, on the important place that club work occupies in their community. We feel sure that she has expressed the sentiments of fathers and mothers in many other communities over the United States. Eastward now. We return you to Kenneth Gapen at Washington, D. C.

GAPEN:

Thank you. Here we are --- back in Washington, to continue the reports. Introducing now, Mr. C. P. Close, extension horticulturist of the Department of Agriculture, whose timely report is on activities of 4-H Clubs in planning Garden and Yard Improvements. Ready Mr. Close.

(11) ACTIVITIES OF 4-H CLUBS IN PLANNING GARDEN AND YARD IMPROVEMENTS --
Mr. C. P. Close WASHINGTON STUDIOS

GAPEN:

Thank you Mr. Close.

(Ad lib and weather till _____)

And now the United States Marine Band in the Star Spangled Banner.

(11) STAR SPANGLED BANNER -- U. S. Marine Band MARINE BARRACKS

ANNOUNCER:

And so we bring to a close the 81st 4-H Club program of the National Farm and Home Hour. The master of ceremonies was Kenneth Gapen. The programs are presented from coast-to-coast in cooperation with the Federal and State Extension Services, the United States Marine Band, Captain Taylor Branson leader, and our director of agriculture, Mr. William E. Drips. Today's program came from Chicago, and Washington, D. C. This is the National Broadcasting Company.